



MANIFESTATIONS OF MEMORY

COMPETITION BRIEF: SUBMISSION GUIDEBOOK

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"THE WRITING OF HISTORY REFLECTS THE INTERESTS,
PREDILECTIONS, AND EVEN PREJUDICES OF A GIVEN
GENERATION. THIS MEANS THAT AT THE PRESENT TIME
THERE IS AN URGENT NEED TO RE-EXAMINE OUR PAST
IN TERMS OF OUR PRESENT OUTLOOK."

-JOHN HOPE FRANKLIN

AFRICAN-AMERICAN BIOGRAPHY

ALTHOUGH EMANCIPATION WAS PROCLAIMED OVER 140 YEARS AGO, THE INSTITUTION OF SLAVERY AND ITS CONSEQUENCES STILL HAS REVERBERATING AFFECTS ON THE EVERYDAY LIVES OF AMERICANS. SLAVERY HAS BEEN THE FOUNDATION OF THIS SOCIETY, CULTURE, AND COMMERCE AND ITS CONSEQUENCES CAN NO LONGER BE TOLERATED IN A MULTI-CULTURAL SOCIETY.

WHAT IS SURPRISING ABOUT OUR UNDERSTANDING OF SLAVERY IS THE LACK OF PUBLIC ACKNOWLEDGMENT OF THE INSTITUTION, ITS VICTIMS, AND THE JOURNEY FROM BONDAGE TO FREEDOM. OUT OF THE THOUSANDS OF MEMORIALS THAT SIT ON AMERICAN SOIL, VERY FEW ARE TO COMMEMORATE THE VICTIMS. ONLY ONE HAS HAD FEDERAL FUNDING.

MANIFESTATIONS OF MEMORY IS A IDEAS COMPETITION THAT HAS BEEN CREATED TO COMMEMORATE THE AFRICAN AMERICANS WHO WERE ENSLAVED. THIS COMPETITION IS ALSO INTENDED TO CREATE A PLACE FOR OPEN DISCOURSE ON RACE RELATIONS IN AMERICA. AS JOHN HOPE FRANKLIN SUGGESTS, IT IS OUR GENERATION'S TURN TO "RE-EXAMINE OUR PAST" IN ORDER TO MAKE A BETTER FUTURE.

THE MEMORIAL COMPETITION IS NOT MEANT TO DWELL ON THE VICTIMIZATION OF SLAVES BUT RATHER TO COMMEMORATE HOW AFRICAN AMERICANS HAVE PERSEVERED AND OVERCAME THAT OPPRESSION AND TO EXAMINE HOW THE INSTITUTION OF SLAVERY STILL AFFECTS RACE RELATIONS IN THE UNITED STATES TODAY.

ALTHOUGH THERE ARE NO PLANS TO CONSTRUCT A MEMORIAL, ART AND ARCHITECTURAL DESIGNS IN THEMSELVES WILL PROVIDE A RICH AND VALUABLE RESOURCE FOR A BROAD DISCOURSE ON HOW SLAVERY HAS AFFECTED RACE RELATIONS, OUR UNDERSTANDING AND APPRECIATION OF THOSE WHO WERE ENSLAVED AND THEIR DESCENDANTS, AND HOW SLAVERY CONTINUES TO DEFINE WHO WE ARE AND WHAT AMERICA IS TODAY.

INTRODUCTION

THE GOALS AND OBJECTIVES OF MANIFESTATIONS OF MEMORY INCLUDE:

TO HONOR AND REMEMBER THE PEOPLE WHO WERE BOUND AS SLAVES IN AMERICA.

TO SERVE AS A REMINDER OF THE INHUMANITY OF SLAVERY, THE HUMANITY OF THOSE WHO WERE SLAVES, AND THE STIFLING OF THE PHYSICAL AND INTELLECTUAL POTENTIAL OF SO MANY AMERICANS HELD BACK BY THIS REPRESSIVE INSTITUTION. CELEBRATE THE ACCOMPLISHMENTS OF THOSE WHO WERE SLAVES AND THE SUCCESSES OF THOSE WHO FOLLOWED.

TO CONSIDER THE MANY POSSIBLE FORMS AND IDEAS A MEMORIAL TO AMERICAN SLAVERY.

TO INITIATE A AN OPEN DISCOURSE, SURROUNDING AMERICAN SLAVERY, MEMORIALS, AND THE ROLE OF THE WRITERS, ARTISTS, AND DESIGNERS IN REPRESENTING SUCH ATROCITIES. THE RESULTING WORK SHOULD ALSO BRING TOGETHER A DIVERSE GROUP OF STUDENTS, SCHOLARS, AND INTELLECTUALS TO PERPETUATE THE CONVERSATION OF REMEMBRANCE.

TO ALLOW THIS GENERATION OF UNIVERSITY LEVEL STUDENTS TO HAVE INPUT AND THOUGHT ON HOW AMERICAN SLAVERY SHOULD BE REPRESENTED TODAY.

GOALS & OBJECTIVES

THE SUBMITTED IMAGES SHOULD BE ACCOMPANIED BY A MANIFESTO (SEE REQUIREMENTS) THAT SERVES AS EITHER AN ABSTRACT SUPPLEMENT OR A SCHOLARLY EXPLANATION OF THE IMAGES. THE FOLLOWING IDEAS ARE NOT MEANT TO HINDER OR RESTRICT THE CREATIVE PROCESS. THEY ARE GENERAL THOUGHTS WHICH SHOULD BE CONSIDERED WITHIN THE CONTEXT OF COMPETITION SUBMISSIONS.

CONTEMPLATION: THE SUBMITTED DESIGNS CAN BE THE EXPRESSION OF A VEHICLE FOR THE CONTEMPLATION OF SLAVERY, SOCIAL INEQUALITY, AND HISTORY.

LEARNING: WITHOUT UNDERSTANDING THE HISTORY AND COMPLEX RELATIONS THAT SLAVERY HAS CREATED, ONE CANNOT APPROPRIATELY COMMEMORATE IT. EDUCATION ABOUT SLAVERY VIA THE MEMORIAL IS AN IMPORTANT IDEA WHICH COULD BE REFERENCE POINT IN SUBMISSIONS.

SITE: THERE IS NO RECOMMENDED PHYSICAL SITE. AS THIS IS AN IDEAS COMPETITION, IT IS THE CONCEPTUAL QUALITY THAT IS MORE IMPORTANT THAN STRUCTURAL DETAIL. THERE IS NO ONE SITE FOR AMERICAN SLAVERY. IN LIGHT OF THIS, IT IS ENCOURAGED THAT ENTRIES SUBMITTED ARE MINDFUL IN SITE SELECTION WITH REFERENCE TO A CENTRAL IDEA.

HISTORIC AUTHENTICITY: THE MEMORIAL SUBMISSION COULD EVOKE A SENSE OF HISTORICAL SIGNIFICANCE AND AUTHENTICITY. THIS CAN RANGE FROM ACTUAL ARTIFACTS TO THE RELATIONSHIP OF SURROUNDING HISTORICAL SITE.

CONTENT (PROGRAM)

SUBMISSIONS WILL **ONLY** BE ACCEPTED VIA THIS WEBSITE. EACH SUBMISSION CAN CONTAIN UP TO **(10)** IMAGES. ONE IMAGE MUST BE SELECTED AND LABELED AS THE MAIN IMAGE. THE MAIN IMAGE WILL BE THAT WHICH BEST REPRESENTS THE OVERALL SUBMISSION, AND WILL BEST PAIR WITH THE MANIFESTO. ALL IMAGES MUST BE SUBMITTED AS .JPG FILES. ANY DESIGNS NOT SUBMITTED IN THIS FORMAT WILL BE AUTOMATICALLY DISQUALIFIED.

IMAGES:

SUBMITTED IMAGES MUST BE LABELED WITH AN **ID#**, WHICH WILL BE GIVEN FOLLOWING REGISTRATION. EACH IMAGE MUST ALSO HAVE A TITLE(EXAMPLE: SITE PLAN, PLAN, PRECEDENT IMAGE ETC.). EACH IMAGE MUST BE SUBMITTED IN .JPG FORMAT, AND MUST BE NO MORE THAN **1MB**. IMAGES SHOULD BE NO LESS THAN **100DPI**. THE PRINTED SIZE OF EACH IMAGE MUST NOT EXCEED **11"x17"**.

THESE IMAGES CAN RANGE FROM ARCHITECTURAL DRAWINGS (PLANS, SECTIONS, ELEVATIONS, ETC..) TO ARTISTIC RENDERINGS.

MANIFESTO:

THE **MANIFESTO** IS A DOCUMENT THAT BEST EXPLAINS THE SUBMITTED IDEA IN WRITTEN FORM AND SHOULD OFFER AN EXPLANATION OF THE MAJOR GOALS AND CONCEPTS THAT THE SUBMITTED IMAGES CONVEY. THE DESCRIPTION SHOULD CLEARLY EXPLAIN THE PROJECT BASED ON THE CONTENT AND GOALS OF THE COMPETITION. THIS DOCUMENT CAN BE EITHER A .DOC FILE OR IN PDF FORMAT, AND MUST BE NO MORE THAN **1000** WORDS IN LENGTH. THE MANIFESTO CAN EITHER BE AN OPPORTUNITY FOR A LITERAL EXPLANATION OF THE IDEA, OR A PLATFORM FOR WRITTEN EXPRESSION THROUGH POETRY, AND OTHER FORMS OF CREATIVE WRITING. IDEALLY, THE MANIFESTO IS THE FOUNDATION OF THE OVERALL SUBMISSION TO THE COMPETITION. THE MANIFESTO SHOULD OFFER A CLEAR EXPLANATION OF THE PROJECT SO THE JURORS CAN UNDERSTAND YOUR DESIGN IDEAS.

IF CHOSEN AS A WINNER, A SECOND SUBMISSION IN A DIFFERENT FORMAT WILL BE REQUESTED.

SUBMISSION REQUIREMENTS

THE JUDGES WILL CONSIDER EACH PROJECT BASED ON THE CONTENT AS WELL AS THE FOLLOWING:

DISCOURSE: THE AMOUNT OF CONSTRUCTIVE CONVERSATION THAT THE PROJECT EVOKES.

CREATIVITY: THE ORIGINALITY AND STRENGTH OF THE DESIGN.

RESPONSE TO CONTENT: HOW WELL THE DESIGN ADDRESSES CONTEMPLATION, LEARNING, SITE, AUTHENTICITY, MEMORY, AND IDENTITY.

THE TOP FIVE DESIGNS THAT BEST FULFILL THE JUDGING CRITERIA, OBJECTIVES, MISSION STATEMENT, AND CONTENT WILL BE ASKED TO PRESENT AT THE SYMPOSIUM/EXHIBITION AND THEN THE WORK WILL BE DISPLAYED AT SCHOOLS WHERE STUDENTS ATTEND. ALL EXPENSES FOR TRAVEL WILL BE COVERED BY THE COMPETITION.

JUDGING CRITERIA

AFTER THE DESIGNS ARE SUBMITTED TO THE WEBSITE, IT WILL BE LOADED INTO THE GALLERY FOR VIEWING.

VISITORS TO THE WEBSITE WILL BE ABLE TO MAKE COMMENTS ON THE DESIGNS.

AFTER THE COMPETITION CLOSES, EACH JUROR WILL VOTE ON THE DESIGNS ON A SCALE FROM 1-5. THE TOP 25 SCORES WILL THEN GO INTO THE NEXT ROUND WHICH THE JURORS WILL REVIEW AS A GROUP.

AT THIS TIME, THE JURORS WILL CHOOSE THE TOP 5 DESIGNS FOR AN INVITATION TO THE EXHIBITION AND SYMPOSIUM TO PRESENT THEIR WORK IN FRONT OF THE JURORS, GUEST SPEAKERS, AND OTHER STUDENTS.

THE WINNERS THEN WILL BE NOTIFIED AND GIVEN THE COMMENTS MADE BY THE JURORS TO REDESIGN/MODIFY THEIR ENTRIES FOR THE EXHIBITION AND SYMPOSIUM. AT THIS POINT, WE WILL ASK THE DESIGNERS TO SUBMIT THEIR ENTRIES IN A DIFFERENT FORMAT. FURTHER FORMATTING INSTRUCTIONS WILL BE GIVEN AT THE APPROPRIATE TIME.

JUDGING PROCESS

ALL SUBMISSIONS WILL BE SENT BY EMAIL TO SUBMISSIONS@ASMCOMPETITION.COM

IF YOU ARE NOT REGISTERED FOR THE COMPETITION, DO NOT SUBMIT TO THE COMPETITION. ONLY THOSE WHO HAVE A COMPETITION ID NUMBER WILL BE POSTED TO THE WEBSITE AND CONSIDERED FOR JUDGING!!

NO ONE FILE MAY BE MORE THAN 1MB. IF BIGGER IT WILL NOT BE ACCEPTED AND THEREFORE NOT CONSIDERED AS PART OF THE FORMAL SUBMISSION AND WILL NOT BE POSTED TO THE WEBSITE.

AS ACCORDING TO THE SUBMISSION REQUIREMENTS, PLEASE SUBMIT:

* A WRITTEN MANIFESTO OF UP TO 1000 WORDS. PLEASE SUBMIT THIS AS EITHER A WORD DOCUMENT (DOC OR DOCX) OR A PDF. LABEL THIS FILE AS YOUR COMPETITION ID NUMBER (NUMBER ABOVE) _ MANIFESTO
O EXAMPLE: 123456789_MANIFESTO

THIS WILL BE ON THE MAIN PAGE OF YOUR TEAM'S "GALLERY" ONLINE.

* UP TO 10 IMAGES: CHOOSE ONE (1) IMAGE AS YOUR MAIN IMAGE. THIS SHOULD GIVE THE BEST OVERVIEW OF THE DESIGN AND BEST ACCOMPANY YOUR MANIFESTO. THE TEXT AND THIS IMAGE WILL BE PLACED SIDE BY SIDE ON THE WEBSITE. ALL IMAGES MUST BE IN JPG. FORM IMAGES THAT ARE NOT IN THIS FORMAT WILL NOT BE ACCEPTED. LABEL IMAGE FILES WITH YOUR COMPETITION ID NUMBER _ TITLE.

SUBMISSION INSTRUCTIONS

○ EXAMPLE: 123456789_ELEVATION; 123456789_MAIN IMAGE

YOU MAY ALSO INCLUDE A DESCRIPTION UP TO 200 WORDS PER IMAGE. THIS IS OPTIONAL AND IF YOU CHOOSE TO DO THIS, PUT THE DESCRIPTIONS YOU WOULD LIKE IN THE BODY OF THE EMAIL SUBMISSION. PLEASE **CLEARLY** LABEL THE DESCRIPTION.

○ EXAMPLE: ELEVATION: THIS IS THE SOUTHWEST ELEVATION OF THE DESIGN. HERE YOU CAN SEE...

ALL IMAGES AND MANIFESTO SHOULD HAVE YOUR **COMPETITION ID NUMBER** IN THE BOTTOM RIGHT HAND CORNER. IF THIS IS NOT THE CASE, IT WILL NOT BE ACCEPTED AS PART OF YOUR FORMAL SUBMISSION!!!

AFTER YOU SUBMIT YOUR DESIGN WE WILL SEND YOU A CONFIRMATION EMAIL. THIS DOES NOT MEAN THAT YOUR ENTRY HAS BEEN POSTED TO THE WEBSITE. WE WILL SEND YOU ANOTHER EMAIL WITHIN 7 DAYS CONFIRMING THAT YOUR WORK HAS BEEN POSTED. IF YOU DO NOT RECEIVE ANY CONFIRMATION WITHIN 7 DAYS, NOTIFY US. PLEASE **DO NOT** INQUIRE PRIOR TO 7 DAYS.

JAMES COUNTS EARLY [JURY CHAIR]

DIRECTOR OF CULTURAL HERITAGE POLICY AT THE CENTER FOR FOLKLIFE AND CULTURE AT THE SMITHSONIAN INSTITUTION

SINCE 1984, MR. EARLY HAS SERVED IN VARIOUS POSITIONS AT THE SMITHSONIAN INSTITUTION, INCLUDING ASSISTANT PROVOST FOR EDUCATIONAL AND CULTURAL PROGRAMS, ASSISTANT SECRETARY FOR EDUCATION AND PUBLIC SERVICE, DEPUTY ASSISTANT SECRETARY FOR PUBLIC SERVICE, AND EXECUTIVE ASSISTANT TO THE ASSISTANT SECRETARY FOR PUBLIC SERVICE.

MR. EARLY HAS CONSISTENTLY RECOGNIZED THE INTEGRITY OF HISTORICALLY EVOLVED VALUES AND CULTURES OF AFRICAN-AMERICAN, LATINO, NATIVE-AMERICAN, AND ASIAN-PACIFIC AMERICAN COMMUNITIES. HE HAS TAUGHT HIGH SCHOOL SPANISH, WORKED WITH THE INCARCERATED, TAUGHT AT THE COLLEGE LEVEL, LECTURED IN THE U.S. AND INTERNATIONALLY, AND

WRITTEN EXTENSIVELY ON THE POLITICS OF CULTURE.

BRIAN AMBROZIAK

ASSOCIATE PROFESSOR, UNIVERSITY OF TENNESSEE AT KNOXVILLE, SCHOOL OF ARCHITECTURE

BRIAN AMBROZIAK RECEIVED HIS MASTERS PRINCETON UNIVERSITY. HIS RESEARCH ENGAGES THE CREATIVE PROCESS, THE DEVELOPMENT OF THE ARTISTIC CONSCIENCE, AND FOCUSES ON THE COMPLEX RELATIONSHIP BETWEEN DESIGN AND METHODS OF REPRESENTATION AND VISUALIZATION. HE INVESTIGATES HOW IMAGES ARE UNDERSTOOD NOT AS THE RESULT OF SINGULAR EVENTS BUT AS PART OF AN EVOLVED PROCESS, A HISTORY THAT HAS YIELDED LAYERED SYSTEMS THAT CONTAIN HISTORICAL, CULTURAL, AND TECHNOLOGICAL MEANING.

IN 1996, BRIAN AMBROZIAK ESTABLISHED THE DESIGN PRACTICE DESIGNBUREAU WITH HIS PARTNER KATHERINE AMBROZIAK. IN 1996, THEY WERE CHOSEN AS ONE OF SIX FINALISTS FROM A FIELD OF FIVE HUNDRED TO COMPETE IN STAGE II OF THE NATIONAL WORLD WAR II MEMORIAL DESIGN COMPETITION.

KATHERINE BAMBRICK AMBROZIAK

ASSISTANT PROFESSOR, UNIVERSITY OF TENNESSEE AT KNOXVILLE, SCHOOL OF ARCHITECTURE

KATHERINE AMBROZIAK RECEIVED HER MASTERS FROM PRINCETON UNIVERSITY. SHE IS CURRENTLY WORKING ON RESTORING AN AFRICAN AMERICAN CEMETERY IN KNOXVILLE, TN. THE CEMETERY WAS ESTABLISHED IN THE 1880S AND STOPPED BURIALS IN THE 1960S. SINCE THEN THE CEMETERY HAS BEEN UNMAINTAINED AND HAS BECOME AN AREA FOR CRIME.

PROFESSOR AMBROZIAK IS RESTORING THE CEMETERY AS A PUBLIC PARK AND MEMORIAL TO THOSE WHO REST THERE.

KATHERINE AMBROZIAK HAS RECEIVED NUMEROUS AWARDS AND HONORS, INCLUDING BECOMING ONE OF THE FINALISTS FOR THE WORLD WAR II MEMORIAL IN WASHINGTON DC.

JURORS

HARVEY B GANTT

PRINCIPAL ARCHITECT: GANTT HUBERMAN ARCHITECTS, FORMER MAYOR OF CHARLOTTE, NORTH CAROLINA

HARVEY GANTT RECEIVED HIS MASTERS FROM MIT AND WAS THE FIRST AFRICAN AMERICAN TO GRADUATE WITH A ARCHITECTURE DEGREE FROM CLEMSON UNIVERSITY. HE WAS THE FIRST AFRICAN-AMERICAN ELECTED TO THE OFFICE OF MAYOR IN CHARLOTTE. IN 1974 GANTT WAS CHOSEN TO FILL THE SEAT OF FRED ALEXANDER, THE FIRST BLACK ON THE CITY COUNCIL, WHEN HE WAS ELECTED TO THE N.C. SENATE. GANTT WAS THEN ELECTED TO COUNCIL IN 1975 FOR THE 1976-77 TERM. HE WAS AGAIN RE-ELECTED AT-LARGE FOR THE 1977-79 TERM. IN 1981-83 HE SERVED AS MAYOR PRO TEM AND SERVED AS MAYOR FROM 1983-87. HE IS NOW A PRINCIPAL ARCHITECT AT GANTT HUBERMAN ARCHITECTS.

DR EMILY GUNZBURGER MAKAS

ASSISTANT PROFESSOR OF ARCHITECTURAL HISTORY AND URBANISM
UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE, SCHOOL OF ARCHITECTURE

EMILY GUNZBURGER MAKAS RECEIVED HER PHD FROM CORNELL UNIVERSITY. DR MAKAS'S TEACHING AND RESEARCH FOCUSES ON THE RELATIONSHIPS BETWEEN MEMORY, IDENTITY, POLITICS, AND THE BUILT ENVIRONMENT. SHE IS PARTICULARLY INTERESTED IN HOW CONTESTED MEMORIES AND HISTORIES ARE REFLECTED THROUGH ARCHITECTURE AND URBANISM IN MULTICULTURAL AND POST-CONFLICT SOCIETIES. HER DOCTORAL DISSERTATION EXPLORED RELATIONSHIPS BETWEEN RECONSTRUCTION, COMMEMORATION, AND IDENTITY IN POSTWAR BOSNIA-HERCEGOVINA.

DR. AKINWUMI OGUNDIRAN

AFRICANA STUDIES DEPARTMENT CHAIR UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

AKIN OGUNDIRAN HAS BEEN EDUCATED IN NIGERIA AND THE U.S. AND HE RECEIVED HIS PH.D. IN ARCHAEOLOGICAL STUDIES FROM BOSTON UNIVERSITY. DR. OGUNDIRAN'S CURRENT RESEARCH FOCUSES ON ISSUES OF EMPIRE, MATERIAL CULTURE AND CULTURAL HISTORY IN ATLANTIC AFRICA, 1500-1830s. HE IS ESPECIALLY INTERESTED IN YORUBA CULTURAL HISTORY IN THE ATLANTIC WORLD. HIS TEACHING ENCOMPASSES AFRICAN ARCHAEOLOGY, PRECOLONIAL AFRICAN HISTORY, AFRICAN MODERNITIES, ATLANTIC SLAVERY AND THE MIDDLE PASSAGE, AND THE AFRICAN DIASPORA CULTURES. HE HAS CONDUCTED RESEARCH IN NIGERIA, ETHIOPIA, AND THE UNITED STATES.

DR. RICHARD J POWELL

JOHN SPENCER BASSETT PROFESSOR OF AFRO AND AFRO-AMERICAN ART HISTORY, DUKE UNIVERSITY

RICHARD J. POWELL RECEIVED HIS PH.D. FROM YALE UNIVERSITY. HIS RESEARCH AND TEACHING INTERESTS LIE IN AMERICAN ART, AFRICAN AMERICAN ART, AND THEORIES OF RACE AND REPRESENTATION IN THE AFRICAN DIASPORA. HE IS ALSO INTERESTED IN THE MEDIA ARTS AND CONCEPTUALIZATIONS OF THE "FOLK" IN WORLD ART AND CULTURE.

STOP. PLEASE READ.

COMPETITORS ARE HEREBY PLACED ON NOTICE THAT ALL COMPETITION WINNERS AND HONORABLE MENTIONS WILL BE REQUIRED TO ENTER INTO AN AGREEMENT WITH THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE PRIOR TO ELIGIBILITY FOR AN AWARD.

THE AGREEMENT WILL INCLUDE, BUT IS NOT LIMITED TO, THE FOLLOWING PROVISIONS:

1. THAT AS A WINNER OR HONORABLE MENTION YOU REAFFIRM YOUR AGREEMENT WITH ALL OF THE TERMS AND CONDITIONS SET FORTH IN THE COMPETITION MATERIALS.
2. THAT THE AWARD RECIPIENTS SHALL GRANT TO THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE A ROYALTY FREE, NON-EXCLUSIVE, PERPETUAL LICENSE UNDER ANY COPYRIGHT AND/OR PATENT OWNED OR CONTROLLED BY THE AWARD RECIPIENTS TO MAKE, HAVE MADE, REPRODUCE, MODIFY, AND DISTRIBUTE THE SUBMITTED DESIGN AND SHALL ASSIGN TO THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE OWNERSHIP OF ANY AND ALL MATERIALS, 3-DIMENSIONAL DIGITAL MODELS, RENDERINGS, DOCUMENTATION, DRAWINGS, SKETCHES, PLANS, MOCK UPS OR DEPICTIONS IN ANY FORMAT SUBMITTED THAT COMPRISE THE DESIGN.

COMPETITORS WILL RECEIVE A SAMPLE AGREEMENT AT THE SAME TIME THEY RECEIVE THEIR REGISTRATION NUMBER. WITHIN TEN (10) BUSINESS DAYS OF NOTIFICATION THAT HE OR SHE IS A POTENTIAL WINNER OR HONORABLE MENTION, THE COMPETITOR WILL BE REQUIRED TO AGREE TO THE TERMS AND CONDITIONS AS SET FORTH IN THE SAMPLE AGREEMENT. FAILURE TO RECEIVE A FULLY SIGNED AGREEMENT WILL VOID THE COMPETITOR'S ENTRY IN THE COMPETITION. COMPETITORS ARE ENCOURAGED TO REVIEW ALL OF THE TERMS AND CONDITIONS SET FORTH IN THE AGREEMENT PRIOR TO ENTERING A SUBMISSION. ANY QUESTIONS WITH REGARD TO YOUR LEGAL RIGHTS AND OBLIGATIONS UNDER THE AGREEMENT SHOULD BE DISCUSSED WITH PRIVATE COUNSEL PRIOR TO ENTERING A SUBMISSION. IF A POTENTIAL WINNER OR HONORABLE MENTION DECLINES TO ENTER INTO THE PROPOSED AGREEMENT WITH THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE WITHIN THE TEN (10) BUSINESS DAY PERIOD, HE OR SHE SHALL BE AUTOMATICALLY WITHDRAWN FROM THE COMPETITION. SHOULD THE WINNER BE A TEAM COMPOSED OF MORE THAN ONE PERSON, ALL MEMBERS OF THE TEAM MUST SIGN THE AGREEMENT OR THE ENTIRE TEAM SHALL BE WITHDRAWN FROM THE COMPETITION.

TERMS AND CONDITIONS

ELIGIBILITY

THIS IS AN OPEN COMPETITION SUBJECT TO THE FOLLOWING RESTRICTIONS:

- * NO PURCHASE IS NECESSARY TO APPLY FOR AN AWARD UNDER THIS COMPETITION. THIS COMPETITION IS VOID WHERE PROHIBITED BY LAW.
- * COMPETITORS MUST BE 18 YEARS OR OLDER.
- * ONLY ONE REGISTRATION FORM MAY BE SUBMITTED PER PERSON FOR THE DURATION OF THE COMPETITION.
- * TEAM WORK IS ENCOURAGED. A COMPETITOR THAT WISHES TO WORK WITH A TEAM MUST LIST HIS OR HER TEAM MEMBERS IN THE SPACE PROVIDED ON THE REGISTRATION FORM. TEAM MEMBERS CANNOT REGISTER SEPARATELY AS INDIVIDUAL COMPETITORS AND WILL NOT BE RECOGNIZED AS COMPETITORS.
 - * AWARDS ARE NON-ASSIGNABLE AND NON-TRANSFERABLE. ANY AWARDS ISSUED BY THE SPONSOR SHALL BE TO A REGISTERED COMPETITOR ONLY.
 - * COMPETITORS REMAIN ANONYMOUS TO THE JURY UNTIL THE JURY HAS MADE ITS SELECTIONS.
 - * JURY MEMBERS, MEMBERS OF THE TECHNICAL ADVISORY COMMITTEE, EMPLOYEES OF THE SPONSOR, AND THEIR FAMILY MEMBERS ARE PROHIBITED FROM ENTERING THE COMPETITION.

COMPETITORS THAT SUBMIT INCOMPLETE REGISTRATION FORMS ARE NOT ELIGIBLE TO COMPETE.

GENERAL CONDITIONS OF PARTICIPATION

1. ALL COMPETITION WINNERS AND HONORABLE MENTIONS WILL BE REQUIRED TO ENTER INTO AN AGREEMENT WITH THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE PRIOR TO ELIGIBILITY FOR AN AWARD (SEE CONTRACTUAL OBLIGATION SECTION ABOVE).
 2. EACH COMPETITOR REPRESENTS AND WARRANTS THAT ANY MATERIALS HE OR SHE SUBMITS SHALL BE WHOLLY ORIGINAL MATERIAL NOT PUBLISHED ELSEWHERE; SHALL NOT VIOLATE ANY COPYRIGHT, TRADEMARK OR OTHER APPLICABLE LAW; AND SHALL NOT, TO THE BEST OF THE COMPETITOR'S KNOWLEDGE, CONSTITUTE A DEFAMATION OR INVASION OF THE RIGHT OF PRIVACY OR PUBLICITY, OR AN INFRINGEMENT OF ANY KIND, OF ANY RIGHTS OF ANY THIRD PARTY.
 3. THE COMPETITORS SHALL COMPLY WITH ALL APPLICABLE PROVISIONS OF FEDERAL, STATE OR LOCAL LAWS, RULES AND REGULATIONS THROUGHOUT THE DURATION OF THIS COMPETITION.
 4. COMPETITORS ARE RESPONSIBLE FOR ALL COSTS OF APPLYING TO THE COMPETITION.
 5. COMPETITORS AND AWARD RECIPIENTS AGREE TO RELEASE THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE, THE SPONSOR, JURY MEMBERS AND EACH OF
-

THEIR RESPECTIVE AFFILIATES AND ALL OF THEIR OFFICERS, DIRECTORS, EMPLOYEES, AGENTS AND INSURERS FROM AND AGAINST ANY LIABILITY OR DAMAGES ARISING AS A RESULT OF OR OTHERWISE RELATED TO THEIR PARTICIPATION IN THE COMPETITION.

6. THE SPONSOR MAY EDIT ANY SUBMISSIONS FOR GRAMMAR AND CLARITY.

7. NO SUBMISSIONS WILL BE RETURNED AND ALL SUBMISSIONS BECOME THE PROPERTY OF THE SPONSOR.

8. AWARDS ARE NON-ASSIGNABLE AND NOT TRANSFERABLE

UNDER NO CIRCUMSTANCES MAY A COMPETITOR CONTACT A JURY MEMBER ABOUT A SUBMISSION. IF A COMPETITOR, OR, IF THE COMPETITOR IS A TEAM, ANY MEMBER OF THE TEAM CONTACTS A JURY MEMBER ABOUT HIS OR HER OWN SUBMISSION OR THE SUBMISSION OF ANY COMPETITOR, THE COMPETITOR WILL BE DISQUALIFIED.

CONTEST SPONSOR RIGHTS AND RESPONSIBILITIES

1. THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE IS THE SOLE SPONSOR OF THE COMPETITION.

2. THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE AND ITS AGENTS, RESPECTIVE AFFILIATES, SUBSIDIARIES, DIRECTORS, OFFICERS, AND EMPLOYEES:

A. ARE NOT RESPONSIBLE FOR ERROR, OMISSION, INTERRUPTION, DELETION, DEFECT, DELAY IN OPERATIONS OR TRANSMISSION, THEFT OR DESTRUCTION OR UNAUTHORIZED ACCESS TO OR ALTERATIONS OF APPLICATION MATERIALS, OR FOR TECHNICAL, NETWORK, TELEPHONE EQUIPMENT, ELECTRONIC, COMPUTER HARDWARE OR SOFTWARE MALFUNCTIONS OF ANY KIND OR INACCURATE TRANSMISSION OF OR FAILURE TO RECEIVE SUBMISSION INFORMATION ON ACCOUNT OF TECHNICAL PROBLEMS OR TRAFFIC CONGESTION ON THE INTERNET, OR ANY WEBSITE OR COMBINATION THEREOF.

B. ARE NOT RESPONSIBLE FOR ANY INJURY OR DAMAGE TO THE COMPETITOR'S OR ANY OTHER PERSON'S COMPUTER RELATED TO OR RESULTING FROM DOWNLOADING ANY MATERIALS RELATED TO THE COMPETITION.

C. ARE NOT RESPONSIBLE FOR LATE, LOST, STOLEN, ILLEGIBLE, INCOMPLETE, MUTILATED, DESTROYED, DELAYED, OR POSTAGE DUE MAIL OR MISDIRECTED SUBMISSIONS.

TERMS AND CONDITIONS

D. ARE NOT RESPONSIBLE FOR ANY OVERSIGHTS, OMISSIONS, OR ERRORS ON THEIR PART.

E. RESERVE THE RIGHT, AT THEIR SOLE DISCRETION, TO SUSPEND, MODIFY OR CANCEL THE ELECTRONIC METHOD OF ACCESS TO THE APPLICATION IF IT BECOMES TECHNICALLY CORRUPTED.

EXHIBITION AND PUBLICATION

BY REGISTERING FOR THE COMPETITION, THE COMPETITORS GRANT THE SPONSOR, THE COMPETITION SUPPORT AND EACH OF THEIR RESPECTIVE AGENTS, AFFILIATES, SUBSIDIARIES, DIRECTORS, OFFICERS, AND EMPLOYEES, AN IRREVOCABLE, PERPETUAL, WORLD-WIDE AND FULLY PAID UP LICENSE TO MAKE, HAVE MADE, USE, EMBODY, REPRODUCE, PUBLISH, EXHIBIT, TRANSMIT, MODIFY OR OTHERWISE UTILIZE IN ANY FORMAT NOW KNOWN OR HEREAFTER DEvised THE COMPETITOR'S SUBMISSIONS AND ANY AND ALL PORTIONS THEREOF. THE SPONSOR WILL MAKE EVERY EFFORT TO CREDIT THE COMPETITOR OR WINNER FOR USE OF THEIR SUBMISSION FOR SUCH PURPOSES.

OWNERSHIP, COPYRIGHT AND PATENT

ALL MATERIALS SUBMITTED TO THE COMPETITION SHALL BECOME THE SOLE PROPERTY OF THE SPONSOR. UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE SHALL OWN ANY AND ALL MATERIALS, 3-DIMENSIONAL DIGITAL MODELS, RENDERINGS, DOCUMENTATION, DRAWINGS, SKETCHES, PLANS, MOCK UPS OR DEPICTIONS IN ANY FORMAT SUBMITTED OF OR AS PART OF THE DESIGN AS WELL AS A FULLY PAID UP, NON-EXCLUSIVE, ROYALTY-FREE LICENSE UNDER ANY COPYRIGHT OR PATENT TO MAKE, HAVE MADE, REPRODUCE, MODIFY, AND DISTRIBUTE THE COMPLETED DESIGN ITSELF. ALL PHYSICAL MATERIALS AND ELECTRONIC COPIES OF DIGITAL MATERIALS, WHICH ARE FURNISHED BY THE AWARD RECIPIENT SHALL BECOME THE PROPERTY OF THE SPONSOR AND NONE WILL BE RETURNED. EACH AWARD RECIPIENT WILL BE REQUIRED TO ENTER INTO AN AGREEMENT WHICH INCORPORATES THESE TERMS AND CONDITIONS.

CONFIDENTIALITY

CONFIDENTIALITY OF PERSONAL INFORMATION WILL BE MAINTAINED BY USE OF REASONABLE MEANS, SUBJECT TO THE FOLLOWING: BY VIRTUE OF THEIR SUBMISSION, COMPETITORS AGREE THAT THEIR NAMES SHALL BE AVAILABLE TO THE SPONSOR TO USE IN ANY MANNER IN WHICH THE SPONSOR DEEMS APPROPRIATE. IN ADDITION,

TO THE EXTENT INFORMATION SUBMITTED IN THE APPLICATION IS NOT INFORMATION THAT THE SPONSOR WILL ENDEAVOR TO PROTECT FROM DISCLOSURE PURSUANT TO THIS PARAGRAPH, COMPETITORS AGREE THAT SUCH INFORMATION SHALL BE AVAILABLE TO THE SPONSOR TO USE IN ANY MANNER IN WHICH THE SPONSOR DEEMS APPROPRIATE. NEITHER THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE NOR ANY AFFILIATED ENTITY ASSUMES OR SHALL BE HELD RESPONSIBLE FOR ANY LIABILITY WHATSOEVER FOR ANY DISCLOSURES OF ANY INFORMATION SUBMITTED BY ANY COMPETITOR, WHETHER SUCH DISCLOSURE IS MADE INADVERTENTLY OR OTHERWISE BY ANY JURY MEMBER, STAFF, CONSULTANT, AFFILIATE OR OTHER INDIVIDUAL CONNECTED WITH, PARTICIPATING IN, REVIEWING, HEARING, OR RECEIVING INFORMATION FROM OR IN CONNECTION WITH THE COMPETITION. THE SPONSOR WILL ENDEAVOR, IN ACCORDANCE WITH APPLICABLE LAW, TO PROTECT FROM DISCLOSURE ANY CONFIDENTIAL AND/OR PROPRIETARY INFORMATION THAT THE COMPETITOR AND ITS OWNERS SUBMITTED AS PART OF THE REGISTRATION OR SUBMISSION PROCESS.

THE SPONSOR MAY BE REQUIRED, PURSUANT TO THE NORTH CAROLINA PUBLIC RECORDS ACT (N.C. GEN. STAT. 132-1 ET AL.) TO DISCLOSE TO THE PUBLIC A COMPLETED REGISTRATION FORM, SUBMISSION OR PORTIONS THEREOF. IN THE EVENT THAT A REQUEST FOR DISCLOSURE IS MADE, THE SPONSOR WILL PROVIDE NOTICE TO THE COMPETITOR AS FAR IN ADVANCE AS PRACTICABLE OF ANY DEADLINE FOR RESPONSE TO SUCH REQUEST. CONSISTENT WITH THE REQUIREMENTS OF THAT ACT, THE FINAL DETERMINATION ABOUT WHETHER INFORMATION MAY BE WITHHELD FROM DISCLOSURE SHALL BE MADE BY THE ATTORNEY GENERAL OF THE STATE OF NORTH CAROLINA. IN THE EVENT THAT THE ATTORNEY GENERAL DETERMINES THAT INFORMATION MAY NOT BE WITHHELD FROM DISCLOSURE, THE SPONSOR WILL ATTEMPT TO PROVIDE THE COMPETITOR WITH TIMELY NOTICE OF INTENT TO DISCLOSE IN ORDER THAT THE COMPETITOR MAY INVOKE ANY RIGHTS OR REMEDIES TO PREVENT DISCLOSURE TO WHICH IT BELIEVES IT MAY BE ENTITLED UNDER THE LAW.

GOVERNING LAW AND JURISDICTION

ALL ISSUES AND QUESTIONS CONCERNING THE CONSTRUCTION, VALIDITY, INTERPRETATION AND ENFORCEABILITY OF THE REGISTRATION, AGREEMENT, DOCUMENTS, TERMS AND CONDITIONS AND THE RIGHTS AND OBLIGATION OF COMPETITORS, AND THE SPONSOR, IN CONNECTION WITH THE AWARDS OR THIS COMPETITION SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NORTH CAROLINA WITHOUT GIVING EFFECT TO ANY CHOICE OF LAW OR CONFLICT OF LAW PROVISIONS THAT WOULD CAUSE THE APPLICATION OF ANY OTHER STATE'S LAWS. EACH COMPETITOR IRREVOCABLY AGREES THAT THE STATE AND FEDERAL COURTS LOCATED IN CHARLOTTE, NORTH CAROLINA SHALL HAVE EXCLUSIVE JURISDICTION OVER ANY SUIT OR OTHER PROCEEDING ARISING OUT OF, RELATING TO OR BASED UPON THE PRIZES OR THESE OFFICIAL RULES, AND EACH APPLICANT HEREBY WAIVES ANY CLAIM AS TO THE CONVENIENCE OF SUCH FORUM.

TERMS AND CONDITIONS

TERMINATION AND MODIFICATION

THE SPONSOR RESERVES THE RIGHT TO TERMINATE OR WITHDRAW THIS COMPETITION AND TO CHANGE, MODIFY, ALTER THE TERMS AND CONDITIONS GOVERNING THIS COMPETITION AT ANY TIME, WITHOUT PRIOR NOTICE. NEITHER THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE, THE SPONSOR, JURY MEMBERS, ANY OF THEIR RESPECTIVE AFFILIATES NOR ANY OF THEIR OFFICERS, DIRECTORS, EMPLOYEES, AGENTS AND INSURERS SHALL BE RESPONSIBLE FOR ANY DAMAGE, LOSS, INCONVENIENCE OR INJURY SUFFERED BY ANY COMPETITORS DUE TO ANY TERMINATION, WITHDRAWAL, CHANGES, SUBSTITUTIONS, RESCHEDULING, OR FOR ANY REASON WHATSOEVER.
